

Clesowich collection of Dorothy B. Jones and Albertus E. Jones artwork 2013.26

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Description is written in: English.

Friends of Wood Memorial Library and Museum

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Business Number: 860-289-1783

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Summary Information

Repository:	Friends of Wood Memorial Library and Museum
Creator:	Jones, Dorothy Burnham
Creator:	Jones, Albertus E.
Title:	Clesowich collection of Dorothy B. Jones and Albertus E. Jones artwork
ID:	2013.26
Date [inclusive]:	1923-1935
Physical Description:	.42 Linear Feet
Language of the Material:	English .
Abstract:	The Clesowich collection of Dorothy B. Jones and Albertus E. Jones artwork includes 4 sketchbooks of fashion drawings, portraits, nudes, and other images in pencil, pen-and-ink, and watercolor, drawn by Dorothy Burnham Jones, daughter of Albertus Jones and Eva Burnham Jones. It also includes a black and white photograph of an Albertus Jones painting with a stamp on the black that says "please credit federal art project W.P.A."

Preferred Citation

[Identification of item], Clesowich collection of Dorothy B. Jones and Albertus E. Jones artwork (2013.26), Wood Memorial Library and Museum, South Windsor, CT.

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Biographical / Historical

Along with John Goodwin McManus, Albertus Eugene Jones (1882-1957) was one of the most influential artists and art teachers in Connecticut's history. There are interesting similarities in their birth and death dates. Both were born in 1882. Jones died in 1957, and McManus passed away only a year later. In 1882 Albertus Jones was born in South Windsor, CT. He attended grammar and high schools there and then attended and graduated from the Morse Business

College. While at Morse in 1900, he discovered that he liked to draw and paint. He enrolled in classes offered by the Connecticut League of Art Students and took courses from Charles Noel Flagg, at that time the leader among Connecticut artists.

Jones was a well known and esteemed art teacher. For about twenty years, he taught drawing and painting at the Hartford Art School and in several places around Connecticut such as the South Windsor public schools. He continued teaching well into his later years, retiring from the South Windsor public schools in 1952. He believed that "his most important contribution" to art was "training other artists." In 2006 a former student wrote that she had "learned a lot from this artist." "He was/is an inspiration." She wrote that she took lessons from Jones in the seventh and eighth grades, most likely in South Windsor, and that "he is the cause of my being interested in landscapes and art in general."

Jones was a member of the Connecticut Academy of Fine Arts, the Salmagundi Club, and the New Haven Paint and Clay Club. He exhibited widely and won several prizes between 1912 and 1945. He was known as a landscape painter, painting in oils and watercolor in the style of American impressionists prior to 1940. The WPA biography for Jones contained the following description:

"His paintings have a quality of austerity. He takes particular pains to make his landscapes vital and natural. His skies are always incorporated into the pattern and are not simply background. Withal he invariably expresses the strength and restraint of the New England landscape and its architecture."

Jones joined the WPA Federal Arts Project in 1936 and produced approximately 111 easel works through 1941. His works were allocated throughout the state. He was one of nine Connecticut artists to have one of his paintings exhibited at the New York World's Fair in 1940. Jones died in 1957 and is buried in the Central Cemetery of South Windsor.

Source: <https://ctstatelibrary.org/jones-albertus/>

Dorothy Burhman Jones Royse (1908-1973), daughter of Albertus Jones and Eva Burnham Jones, was a painter. She was born and lived in South Windsor, CT, until moving to Minneapolis, MN. She was married to Allen Royse.

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Scope and Contents

This collection includes 4 sketchbooks of fashion drawings, portraits, nudes, and other images in pencil, pen-and-ink, and watercolor, drawn by Dorothy Burnham Jones, daughter of Albertus Jones and Eva Burnham Jones. It also includes a black and white photograph of an Albertus Jones painting with a stamp on the back that says "please credit federal art project W.P.A."

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Publication Statement

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